

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

JAN 19 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Burton Holmes

AT THE DAMASCUS GATE OF OLD JERUSALEM (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Burton Holmes hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
AT THE DAMASCUS GATE OF OLD JERUSALEM) 1/19/22	M©CLM 2093

2 Copies Returned

JAN 23 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 19th day of January, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

OK-B.F.B

JAN 23 1922

JAN 19 1922 ✓

©CLM 2093 / AT THE DAMASCUS GATE OF OLD JERUSALEM /

Motion picture in one reel /

Author of the motion picture
Burton Holmes of the U. S. ✓

JAN 19 1922

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T-1349

AT THE DAMASCUS GATE

Jan. 12

Of Old Jerusalem

Under the skies of Palestine, rise the ramparts of Jerusalem, the Golden. Behold one of the many gates of Zion, the great north portal, The Damascus Gate. Although the veiled wives of the Moslem citizens pass, the unveiled daughters of Judea seem more alluring. On every hand, there is a wonderful mixture of the very ancient and the most recent, - - - the ancient gate, and the new water pipes, laid by the British General Allenby, bringing pure water to the Holy City. Jews, Turks, Bedoins, Christians, - all mingle in a stream of cosmopolitan humanity. The Tower of David still commands the city; where the Temple of Solomon once stood in all its glory, the Mosque of Omar stands today, while the modern belfry of the German Church rises above the low domes of the Holy Sepulchre. From afar, we see the panorama of Jerusalem; we lift our eyes to the Mount of Olives; we gaze toward the site of the Ascension, and then we turn toward the Garden of Gethsemane. Withal, this is a remarkable visit to some of the most interesting parts of the ancient and Holy City of Jerusalem.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress